

The Middletown Transcript.

"MENTAL CULTURE IS THE FOOD OF HUMANITY."

VOL. VII.

MIDDLETOWN, DELAWARE, SATURDAY MORNING, SEPTEMBER 19, 1874.

NO. 38

Select Poetry.

TAKE THE PAPERS.

BY W. P. WILLIS.

Why don't you take the papers?

They're the life of our delight;

Except about election time,

And then I read for spite.

Subscribe! you cannot loss a cent;

Why should you be afraid?

For cash thus paid is money lent

At interest four-fold paid.

Go, then, and take the papers,

And pay to-day, no pay delay,

And my word for it is inferred,

You'll live until your gray.

An old neighbor of mine,

While dying with a cough,

Desired to hear the latest news

While he was going off.

I took the paper, and I read

Of some new girls in force;

He bought a box—and he is dead?

No—hearts as a horse.

I knew two men as much alike

As e'er you saw two stumps,

And so phonologist could find

A difference in their bumps.

One takes the paper, and his life

Is happier than a King's,

His children can read and write,

And talk of men and things.

The other took no paper,

While strolling through the wood,

A tree fell down and broke his crown,

And killed him—"very good."

Had he been reading of the news

At home, like neighbor Jim,

I'll be a cent that accident

Would not have happened him.

Why don't you take the paper?

Npr from the printers snak

Because you borrow from his boy

A paper every week.

For who takes the paper,

And pays his bills when due,

Can live in peace with God and man,

And with the printer too.

Select Story.

AT THE COUNTY FAIR.

Amanda Wheating and Nell Eustis were neighbors in the town of Brierly Centre, both daughters of well-to-do farmers. They had been at South Hadley together for a finishing touch after the district school had done its best for them, and Nell had learned, among other things, to play a few tunes on the piano by means of a natural aptitude for the fine arts; and since returning home she had found time to look after her father's house and dairy, and by teaching the district school summers—they never allowed that privilege to a woman during the winter term—she had laid up enough money to buy a second-hand piano in the city. When Nell showed Amanda the money, and confided her intentions to her, Amanda had a new sensation. Hitherto she had always been ahead of Nell, so to speak. Her black alpacas had been finer than Nell's, and had borne off the palm in the matter of trimmings, and her shawls had been more numerous and more gorgeous, her bonnets more showy, her ribbons more frequent; for a country girl is short, she had invariably led the style in Brierly Centre, and she had done them credit with her sparkling eyes and rosy cheeks. But now if Nell was to have a piano, if she was to learn to play on it, Amanda's existence would be embittered beyond a parlourment. There was but one piano in all Brierly Centre, and that was up at old Squire Brierly's, and nobody to open it from year's end to year's end.

"Oh, dear sakes!" said Amanda,

"what makes you think of wasting

your money on such foolishness as a piano, when you don't know how to use it, pisher, and it'll take up such a sight of room?"

"Oh, it'll just fit into the niche by the chimney," said Nell, happy as a cricket on the hearth; "and I mean to learn to use it—if I don't."

"I don't see who'll teach you; and it costs a power of money."

"I've thought maybe Deacon Small might give me some hints; he plays the bass-viol in the choir, you know. And then folks can learn by themselves. I've read about it—there's Mozart and—"

"Lor sakes!" laughed Amanda. "I s'pose you're a Mozart, or some of those fellows who knew music by nature. You aren't vain nor any thing, are you Nell?"

"My I am," answered Nell, pleasantly.

"One can't get on without a trifle of vanity; it's sort of wholesome stuff, after all that has been said about it, though it's like homeopathic medicine—a little goes a good way. But anyway I could play 'Fisher's Hornpipe,' 'Chorus Jig,' and 'Old Hundred,' at South Hadley. And I thought it would sort of liven fesh up, after the day's chores were done, to hear a little music, if it wasn't so fine, before the candles are lit, between daylight and dark. It's sort of like, a little music is; and then it would be all handy for a dance any winter's evening."

"What's that about winter evenings?" asked Tom Brierly, the squire's son, and the hero of the place, lounging in at the open door, with that familiar

air of his which made him welcome everywhere. "A dance? I'll engage you for the first cotillion, Nellie, shall I?"

"Oh, dear, no," giggled Amanda. "She's going to be the band herself."

"Mandy's laughing at me," explained Nell, "because I'm going to play a piano with my earnings."

"Let those laugh who will," cried Tom, lightly. "We'll play duets together, Nell."

"Well, I'm no company for such famous musicians," said Amanda. "I guess I'll be going home."

"I'm going your way," said Tom, rising.

"Oh, so soon?" pleaded Nellie.

"I didn't think of stopping—I heard the music of your voices as I came by."

"It don't compare with the music Nell will make on her piano."

"Well, good-by, Nell. Let me know when you're ready to begin that duet. By-the-way, what shall it be?"

"The roses that all are praising?" and then he went off laughing with Amanda, and left Nell looking after them with hungry eyes, and a heart heavy with unspoken wishes. What happiness would there be in the possession of a piano, or a world, if Tom preferred Amanda? And yet, who was she to dream of taking the fancy of a young fellow like Tom Brierly—she with her pale face and serious eyes and plain ways? The women of his family had been used to rustle in stiff silks, and shine in shoon of lace, with sunshines and powder tangled in their curls, and rouge and smiles on their dimpled cheeks; at least that was the story their patriots told, hanging and growing dusty in the great hall year after year. It was hardly likely that the heir of such traditions would think of her; and yet it was her day dream—her aspiration, that some day he might—a presumptuous dream; but she was always so kind, and might not kindness crystallize into love any day? Amanda with her vivid colors and pretty confidence and dashing ways, might beguile the heart out of a serpent; she fancied; and, after all, Tom was only a young man, with a man's relish for warmth and vitality and beauty—And what if it should come to pass, and she should have to live her life next door to Tom and his wife, and watch their shadows upon the curtains, and see their children go in and out! After all, perhaps she needed the piano, in order that she might confide the secret that sometimes seemed too big for her heart to hold.

"Nell is so odd!" said Amanda, as she and Tom loitered home. "What do you suppose she wants of a piano—a girl who spends half her time in the dairy and kitchen?"

"A piano isn't a bad investment," answered Tom; "and Deacon Small says Nell's got talent that ought to be hid in a napkin"—laughingly.

"Oh, that's it! he's been turning her head with his flattery. I wonder why he doesn't marry her, and be done with it!"

"Marry Nelly! Deacon Small!" cried Tom, with a start and a laugh. "Did he ever dare propose such a thing?"

"They say she has had it under consideration. Folks think she couldn't do better."

"Oughtn't she?" said Tom, uneasily.

"He's got means, you know," said Amanda, seriously, and Nell's got ambition."

"And he's old enough to be her grandfather."

"Some folks, you know, would soon be an old man's darling than a young man's slave."

"You, wouldn't?"

"I'll wait till the young man asks me," answered Amanda, suggestively as well as wisely, and tossing her head as she bade him good-by.

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EDWARD REYNOLDS, Editor.

MIDDLETOWN, DEL.

SATURDAY MORNING, SEPT. 19, 1874.

Democratic Nominations.



STATE TICKET.

FOR GOVERNOR,

JOHN P. COCHRAN,

OF NEW CASTLE COUNTY.

OR REPRESENTATIVE IN CONGRESS,

JAMES WILLIAMS,

OF KENT COUNTY.

NEW CASTLE COUNTY TICKET.

FOR SHERIFF,

WILLIAM H. LAMBSON.

FOR CORONER,

RICHARD GROVES.

STATE SENATORS,

JAMES H. RAY, White Clay Creek Hd.

HENRY DAVIS, Appoquinimink.

STATE SENATORS,

ISAAC C. PEY, Brandywine Hd.

THOMAS L. J. BALDWIN, Wilmington.

THOMAS HOLCOMBE, Mill Creek.

THOMAS BIRD, New Castle.

HENRY A. NOWLAND, Red Lion.

WILLIAM P. BUGGS, St. Georges.

GEY COURT COMMISSIONERS, Fencader.

GEO. C. MEDILL, Hill Creek Hd.

WM. L. WISE, White Clay Creek.

WM. R. BRIGHAM, Red Lion.

WM. POLE, St. Georges.

JAMES C. WILSON, Appoquinimink.

SAMUEL ROBERTS, SAMUEL ROBERTS.

A "New Departure."

The TRANSCRIPT has taken a new

department this week, from its old seven

column size, shape and style to a

new eight column size and, we think,

a much more handsome and attractive

shape and appearance. Its columns are

lengthened, and one added to each page,

making four in all, so that, though they

have been slightly narrowed for the sake

of symmetry, we are enabled to give to

our reader's a considerably larger amount

of reading matter than we have heretofore

done. It is customary, we know,

to make alterations and changes at the

beginning of new volumes, but we have

long since learned that the best time to

do anything is when it suits, without

waiting for more convenient seasons.

The TRANSCRIPT has been in its present

ownership for a little more than two

years, during which time we have added

a good number of new features.

Our readers will be pleased to learn

that the new eight column size is

now in full operation.

We would invite the attention of our

readers to a new line about to be estab-

lished by the Phila., Wilm. & Balto.

R. R. and the Pennsylvania R. R.

Companies, between Delmar R. R.

Line and its connections, and Jersey

City, for the transportation of oysters,

fish, game, fresh meats, produce and

merchandise generally, requiring quick

dispatch and early delivery to the New

York.

We would invite the attention of our

readers to a new line about to be estab-

lished by the Hon. T. F. Bay-

ard and others. We learn that the

faculty and students of Delaware Col-

lege, of Newark, will visit the exhibi-

tion on the Peninsula.

We can only say to all persons,

"Don't fail to come if you

wish to see a first class Agricultural

Exhibition that the Peninsula may be

pride of."

The Agricultural Fair.

The Peninsula Agricultural Exhibition on Wednesday, Thursday and Friday promises to be the grandest affair of the kind yet held upon this Peninsula. As its name indicates, this Association was organized with the determination to make their Exhibition attractive to all persons upon the Peninsula, and to annually (and perhaps semi-annually) bring together the products of this territory for exhibition, to stimulate Agriculturists, Pomologists, Horticulturists, graziers, mechanics and housewives to "that noble emulation as to who can best work." Destined as our section is to become the great fruit and vegetable garden of the Atlantic cities, an enterprise of this character is calculated to hasten such a realization of the prophecy and it can and will attract the attention of such persons living North and East of us as desire to exchange their vigorous winters for our more pleasant climate. Blest as we are with a most fertile soil, yielding generous returns to every improvement, watered by pure springs, easy of access by the estuaries of each bay, we may well afford to exhibit to each other, and the world, the productions of our fields, our orchards and our vines, thereby encouraging each other in the greatest and best of employment. The executive committee have spared no labor to make the grounds attractive, and meeting only careless rejections of their appeals and being treated with the utmost indifference by the President and Congress, at last, no longer able to submit to the tyrannies and villainies of the usurpers, to which they had so long submitted with a patience which would have done credit to the most patient of mortals, on Monday last, sent a committee of citizens, appointed at a mass meeting held for the purpose, to the executive mansion, to protest against the conduct of the usurping State authorities in seizing arms belonging to private citizens, and to request Kellogg to abdicate the government. Kellogg refused to receive them. The committee retired, and Lieu. Gov. D. B. Penn, who was elected on the McEnergy, (conservative) ticket at the State election in 1872, issued a proclamation recounting the wrongs under which they had so long suffered, and calling upon the citizens of New Orleans, and of the whole State, "without regard to color or previous condition, to arm and assemble themselves under their respective officers, for the purpose of driving the usurpers from power." To this appeal the citizens replied with the utmost alacrity, and soon armed men were stationed at various places all over the city. About 4 P. M. a body of Metropolitan police under the command of ex-Confederate General Longstreet, in the service of Kellogg, appeared at the head of Canal street with cavalry and artillery. Longstreet rode up and down the street ordering the citizens to disperse. On their refusal to obey some desultory firing took place and a number of men were killed and wounded on both sides. The negroes, who composed a large portion of the Kellogg forces, broke and fled at the first fire, and the citizens captured their cannon. Several fights took place during the evening and barricades were thrown up on the streets.

The citizens, on Penn Militia, were under the command of Gen. Fred. Ogden and numbered about 10,000 men. On Tuesday morning they marched to the State House, with all the State and city property, police stations, arsenals, &c., including the entire force of police, Kellogg militia, with their arms, guns, &c., were surrendered to the citizens without a shot being fired. Lieut-Governor Penn at once took possession of the government and began the work of dismissing the thieves, carpet baggers and other scoundrels who had possession of the various offices, and installing the several officers elected on the McEnergy ticket in 1872. The citizens of New Orleans and of the State were wild in their demonstrations of joy and numerous congratulations poured upon Gov. Penn for the happy deliverance of the State from the hands of the usurpers. Having accomplished their object—the restoration of the government to the proper officials—the citizens dispersed to their homes and by 3 o'clock P. M. scarcely an armed man was to be seen in the streets. Kellogg, of course, telegraphed to the President for Federal assistance and he, who two years ago did not know what he could do to prevent Kellogg from taking possession of an office to which he had no right, and ousting the duly elected governor of the State, issued a proclamation commanding the citizens to disperse, and ordering the U. S. troops to the protection of the usurpers.

A large force of workmen are engaged upon the grounds finishing the buildings, sheds, etc., and all be ready for the grand opening on Wednesday, A. M., when appropriate addresses will be made by the Hon. T. F. Bayard and others. We learn that the faculty and students of Delaware College, of Newark, will visit the exhibition on the Peninsula. The Peninsula will not permit their department to be wanting. A large dining room, and refreshment saloons will be ready to accommodate the hungry. A grand stand that will comfortably seat 1000 persons, commanding the entire view of the trotting course, and suitable buildings for the display of machinery, etc., have been erected.

Unlike some (so-called) Agricultural Exhibitions, they have influenced a grand display in all of the departments.

We learn that over one hundred stalls have been taken by the exhibitors of horses, cattle, sheep and swine.

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